

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				
Pearson Edexcel Level 3 GCE									
Friday 24 May 2024									
Morning (Time: 2 hours 15 minutes)					Paper reference		9ET0/01		
English Literature									
Advanced									
PAPER 1: Drama									
You must have: Prescribed texts (clean copies only)								Total Marks	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: Shakespeare

Answer ONE question on the text you have studied.

Begin your answer on page 6.

Antony and Cleopatra**EITHER**

- 1** Explore Shakespeare's presentation of reputation in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2** Explore how Shakespeare presents Cleopatra in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet**EITHER**

- 3** Explore how Shakespeare presents the relationship between Hamlet and Ophelia in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore the extent to which Shakespeare's *Hamlet* is a play full of doubt and confusion. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

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Answer ONE question on the text you have studied.

Begin your answer on page 6.

King Lear

EITHER

- 5 Explore the extent to which Shakespeare's *King Lear* is a political play. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6 Explore the presentation of relationships between masters and servants in Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7 Explore the presentation of relationships between men and women in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8 Explore the presentation of outsiders in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

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Answer ONE question on the text you have studied.

Begin your answer on page 6.

A Midsummer Night's Dream

EITHER

- 9** Explore how Shakespeare makes use of the play's structure in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10** Explore the extent to which Shakespeare's *A Midsummer Night's Dream* is a play about the disruption of the social order. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11** Explore the presentation of corruption in Shakespeare's *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12** Explore how Shakespeare presents authority in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied.

Begin your answer on page 6.

The Taming of the Shrew

EITHER

- 13** Explore how Shakespeare presents the relationship between Kate and Bianca in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14** Explore the presentation of romance in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15** Explore the extent to which Shakespeare's *Twelfth Night* is a dark comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16** Explore Shakespeare's presentation of status in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒

Question 2 ☒

Question 3 ☒

Question 4 ☒

Question 5 ☒

Question 6 ☒

Question 7 ☒

Question 8 ☒

Question 9 ☒

Question 10 ☒

Question 11 ☒

Question 12 ☒

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Question 14 ☒

Question 15 ☒

Question 16 ☒

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TOTAL FOR SECTION A = 35 MARKS

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SECTION B: Other Drama

Answer ONE question on the text you have studied.

Begin your answer on page 20.

***Les Blancs*, Lorraine Hansberry**

EITHER

- 17** Explore how Hansberry allows us to see different points of view in *Les Blancs*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore Hansberry's use of symbolism in *Les Blancs*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

***Doctor Faustus*, Christopher Marlowe**

EITHER

- 19** Explore the extent to which Marlowe presents Faustus as a rebel in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

- 20** Explore the presentation of greed in Marlowe's *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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Answer ONE question on the text you have studied.

Begin your answer on page 20.

***The Duchess of Malfi*, John Webster**

EITHER

- 21** Explore the extent to which Webster presents *The Duchess of Malfi* as a critique of contemporary society. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

- 22** Explore the presentation of Ferdinand in Webster's *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

***The Importance of Being Earnest*, Oscar Wilde**

EITHER

- 23** Explore the presentation of women's behaviour in Wilde's *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

- 24** Explore the extent to which Wilde's *The Importance of Being Earnest* is a play about trivialities. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)

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Answer ONE question on the text you have studied.

Begin your answer on page 20.

***The Rover*, Aphra Behn**

EITHER

- 25** Explore the presentation of male behaviour in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

- 26** Explore how Behn uses features of comedy in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

***A Streetcar Named Desire*, Tennessee Williams**

EITHER

- 27** Explore Williams' use of stagecraft in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

- 28** Explore how Williams presents the relationship between Blanche and Mitch in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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Answer ONE question on the text you have studied.

Begin your answer on page 20.

Sweat, Lynn Nottage

EITHER

- 29** Explore how Nottage presents the significance of the past in *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

- 30** Explore the presentation of betrayal in Nottage's *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

- 31** Explore Beckett's presentation of Lucky in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

- 32** Explore how Beckett makes use of ritual in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 17 ☒

Question 18 ☒

Question 19 ☒

Question 20 ☒

Question 21 ☒

Question 22 ☒

Question 23 ☒

Question 24 ☒

Question 25 ☒

Question 26 ☒

Question 27 ☒

Question 28 ☒

Question 29 ☒

Question 30 ☒

Question 31 ☒

Question 32 ☒

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS



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